

THE ART STUDENTS' LEAGUE OF NEW YORK

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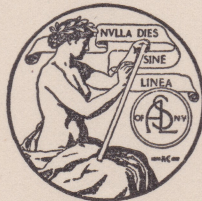
KATHERINE C. SWAN

215 WEST FIFTY-SEVENTH STREET

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NEW YORK CITY

1875



1923

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Miss Eleonora Reynolds:-

Dear Madam:-

I have the pleasure of informing you that Mr. Bridgman has accepted you as a student of the P. M. Women's Life Class for the season of 1923-1924 giving you number 7 on the accepted list.

The class will begin work on Wednesday, October third and your tuition will count from October first.

Yours very truly,

W. J. Messersmith
Secretary.

THE ART STUDENTS LEAGUE OF NEW YORK • 215 W. 57TH ST.

NEW YORK 19, N. Y. • INCORPORATED IN 1878

ASL

October 10, 1952

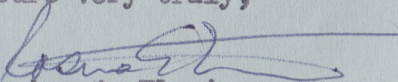
Mrs. Hugh M. Quigley
505 E. Curtin St.
Bellefonte, Pa.

The following is a transcript of your studies while attending classes
at the League, as requested:

From December, 1922 to March, 1924 - Portrait Painting-George Luks

Anatomy Drawing-George Bridgman

Yours very truly,


Rosina A. Florio
Registrar

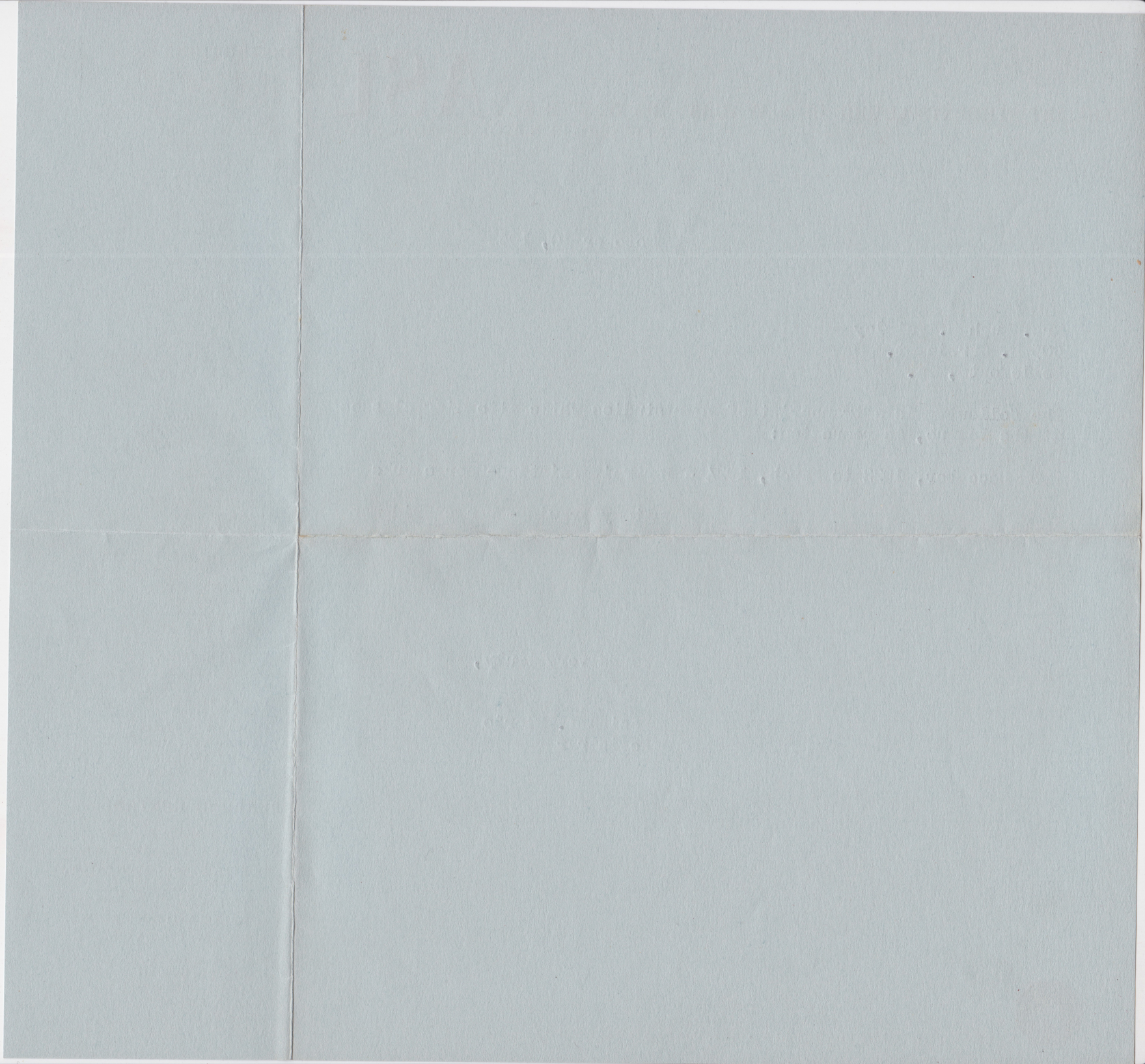
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List of Silver. Feb. 24th 1911
Wm. H. Ryndes

Desert Spoons 2 doz.
 Table Spoons 2 doz.
 Tea Spoons 3 doz.
 Large Forks 2 doz.
 Small Forks 1 doz.
 Large Knives 1 doz.
 Small Knives 1 doz.
 Odd Spoons 2 doz.
 Oyster Forks 1 doz.
 Coffee Spoons 1 1/2 doz.
 Strawberry Forks 1/2 doz.
 Orange Spoons Eight.
 Butter Knives Four.
 Soup-Ladles One.
 Cheese "Scoop" One.
 Odd Forks 1/2 doz.
 Odd Knives 1/4 doz.
 Sugar Tongues Five.

Toilet articles - 2 sets.

Platters 2.

Bread tray 1-

Sandwich plate 1-

Vegetable dishes 3-

Salad dish 1-

Coffee Pot 1-

Sugar Bowl - 1-

Cream jug - 1-

Tea Caddy 1-

Gravy boat - 1-

"Pap." bowls 2-

Pap-bowl plate 1-

"Bonbon" dishes 3-

Coasters - 2-

Fish Knife + Fork - 1-

Carving Knife + Fork 2-

Pepper + Salts 2-

CONTENTS OF WOOD CHEST IN UPSTAIRS HALL

1. Metal - covered wooden box of 19th century curios
2. Two square pillows
3. Flannel table cover
- 4.. Log cabin pattern quilt - silk
5. Cloth covered utensil box
6. *Pieces of corduroi*
7. 100% cotton sari - blue and tan
8. Mola
9. Fancy long baby dress
10. 2 1/2 woven African cloth - navy blue (indigo?) white
11. Small indigo tab curtain - Japanese
12. 2 squares of cotton prints - Kuna (Panama)
13. Small misc. pieces of cotton cloth
14. 1 yellow wool blanket (double?)
15. Various pieces of torn sheet, cotton muslin and waffle weave
16. 4 pieces of old living room curtains
17. 2 woven hangings - bi.rd designs
18. Bottoms of dining room curtains
19. 3 single bed counterpanes
20. 2 single bed crinkle-cotton bedspreads - yellow trim/blue trim
21. 5 old linen sheets (one stained)
22. 1 heavy muslim bag - sleeping bag liner?
23. 1 torn double counterpane

1/2001

CONTENTS OF WOOD CHEST IN UPSTAIRS HALL

1. Metal - covered wooden box of 19th century curios
2. Two square pillows
3. Flannel table cover
4. Red cotton pillow case - silk
5. Cloth covered metal box
6. Piece of cotton cloth
7. 100% cotton sock - blue and tan
8. Mole
9. Fanny long baby dress
10. 2 1/2 woven African cloth - navy blue (indigo) white
11. Small indigo top curtain - Japanese
12. 2 square of cotton print - Kura (Peru)
13. Small piece of cotton cloth
14. 1 yellow wool blanket (double)
15. Various pieces of torn sheet cotton muslin and white weave
16. 4 pieces of old living room curtains
17. 2 woven hangings - bird designs
18. Bottoms of dining room curtains
19. 3 single bed counterpane
20. 2 single bed counterpane - yellow and white
21. 5 old linen sheets (one stained)
22. 1 heavy muslin bag - sleeping bag liner
23. 1 torn double counterpane

12001



This is a
KODACHROME PRINT
made by
EASTMAN KODAK COMPANY
T. M. Reg. U. S. Pat. Off.
Aug. 10, 1949 2

②

July 14, 1959

Dear Mrs. Quigley,

"Mom's View of Bellefonte" will be a very cherished possession through our lives. Bob, of course, hasn't seen the view; but he does have an appreciation from the colored slides of that view...and, I love it.

When mother told me your gift would be a painting I recalled yours to Ann Robb Miller of Cinder and yours to Tom and Bill of the Pocono cabin---thinking of those I wondered what your choice (subject choice) would be. And, as usual, you picked the dearest memory to the recipient. Our sincere thanks.

Someday would you do a portrait of Dad, to match the one you did of Mother years ago? And, give me an approximate cost a month before you want the \$\$\$. You might have to supply Dad with a good book to get him to sit still long enough.

I certainly found my fortune here in California--mainly dear Bob, and secondarily good, sincere friends, the most interesting job ever, and the natural beauty and climate of the area. Does it sound like I'm on cloud 9--since we have eight months more to honeymoon guess I am.

*Sincerely,
Julia*

July 14, 1959

Dear Mrs. Giffey,

"Mon's View of Bellefonte" will be a very cherished possession through our lives. Bob, of course, hasn't seen the view; but he does have an appreciation from the colored slides of that view...and, I love it.

When mother told me your gift would be a painting I recalled yours to Ann Robb Miller of Cinder and yours to Tom and Bill of the Pocomo cabin---thinking of those I wondered what your choice (subject choice) would be. And, as usual, you picked the dearest memory to the recipient. Our sincere thanks.

Someday would you do a portrait of Dad, to match the one you did of mother years ago? And, give me an approximate cost a month before you want the \$\$. You might have to supply Dad with a good book to get him to sit still long enough.

I certainly found my fortune here in California--mainly dear Bob, and secondarily good, sincere friends, the most interesting job ever, and the natural beauty and climate of the area. Does it sound like I'm on cloud 9--since we have eight months here to ponder on these I am.

Sincerely,
John

Floyd, Harry, nach 1900 Henry Floyd gen., Portratmaler, geb. in London, wo er in der Royal Acad. 1884 ~~u.~~ u. 1889/90 ausstellte. Studierte in Paris unter Bouquereau, Robert-Fleury und Ferd. Humbert und stellte dort 1890-94 im Salon (soc. Artist. fec.) aus. Dann mehrjähriger Aufenthalt in Washington, seit 1904 wieder in Paris. Den Salon beschickte er weiterhin 1904 - 12, ferner die Ausst. im Carnegie Inst. zu Pittsburg 1905 - 1908 (s. Katal.).

Allgemeines Lexikon Der Bildenden Künstler
von Ullrich Thieme und Felix Becker

Graves - Royal Academy, Complete list of exhibitors
1769 - 1904

Floyd, Harry	Painter	Powys, Eastbourne
1884	850	A moorhen's Haunt, Sussex, with Beachy Head in the distance
1889	431	Enough and To Spare
1890	798	La Comtesse de La Rochette

Floyd, Henry, nach 1900 Henry Floyd gen., Porträtmaler,
geb. in London, wo er in der Royal Acad. 1884 u.
1885/86 ausstellte. Studierte in Paris unter Bou-
dresau, Robert-Fleury und Ferd. Humbert und stellte
dort 1890-94 im Salon (Soc. Artist. franc.) aus. Dann
mehrjähriger Aufenthalt in Washington, seit 1904
wieder in Paris. Von Salon beschickte er weiterhin
1904 - 12, ferner die Ausst. in Carnegie Inst. zu
Pittsburg 1905 - 1906 (s. Katalog.).

Allgemeines Lexikon der Bildenden Künstler
von Ulrich Thieme und Felix Becker

Graves - Royal Academy, Complete list of exhibitors

Floyd, Henry	Painter	Born, Eastbourne
1884	850	A moorland's hunt, Sussex, with
1889	431	Beachy Head in the distance
1890/	798	Enough and To Spare
		La Comtesse de la Rochette

Amer. Art Annual -

listed Floyd's Washington
address -

member of Wash Art Soc

Graves - Royal Academy
Complete list of exhibitors
1767-1904

Floyd, Harry Painter
Powys, Eastbourne

1884 850 A moother's
haunt, Sussex,
with Beechy Head
in the distance

1889 431 Enough & to spare

1890 798 La Comtesse de
la Rochette

Amos. Art Annual -
Listed Frank's work
address -
member of work Art Soc

1890-1904
Complete list of exhibits
Royal Academy

1890-1904
Painting
Europe, Eastbourne

1894 820 A member's
first success,
with Royal Academy
in the future

1895 431 Europe & Spain
1896 198 In contrast to
the exhibition

Floyd, Harry, nach 1900
Henry Floyd gen., Por-
trätmaler, geb. in London,
wo er in der Royal Acad.
1884 u. 1889/90 ~~ausstellte~~
ausstellte. Studierte in
Paris unter Bouguereau,
Robert-Fleury und Ferd.
Humbert und stellte dort
1890-94 im Salon (soc. Artist.
fr.) aus. Dann mehrjähriger
Aufenthalt in Washington,
seit 1904 wieder in Paris.
Den Salon beschickte er
weiterhin 1904-12, ferner
die Ausst. im Carnegie
Inst. zu Pittsburg 1905-1908
(s. Katal.).

American Art Annual 1898-03
Graves - Royal Acad 1905

Floyd, Harry, 1900
Harry Floyd, 1900
Tätigkeit, 1900 in London
Wo er in der Royal Acad.
1884 u. 1885
ausstellte. Studierte in
Paris unter Bouperion,
Robert-Francis und Felt
Lambert und stellte dort
1880-81 im Salon (20. April
sic) aus. Dann nach London
Aufenthalt in Washington,
seit 1900 wieder in Paris.
Der Salon beschränkte er
weiterhin 1901-12, fern
die Kunst im Carrière
nach in London (1902-1908
(Kath.)
American Art Association
Grand-Prix Acad. 1902

Mallet - Index of
Artist 1948
+ supplement no

Havlic - Index to
Artistic Biography
no

Allgemeines Lexikon
Der Bildenden Künstler

Ulrich Thieme
Felix Becker
(next page)

Dictionnaire critique et
documentaire des
Peintres, Sculpteurs,
Dessinateurs et Graveurs

Benezit

Mallet - Index of

Artist 1948

+ Supplement 19

Havlic - Index to

Artistic Biography

19

Algerman's Lexicon

Der Buchender Künstler

Nicht ~~thema~~ ~~ein~~ ~~Beispiel~~

(Zur Zeit)

Dictionnaire critique et

documentaire des

Peintres, sculpteurs,

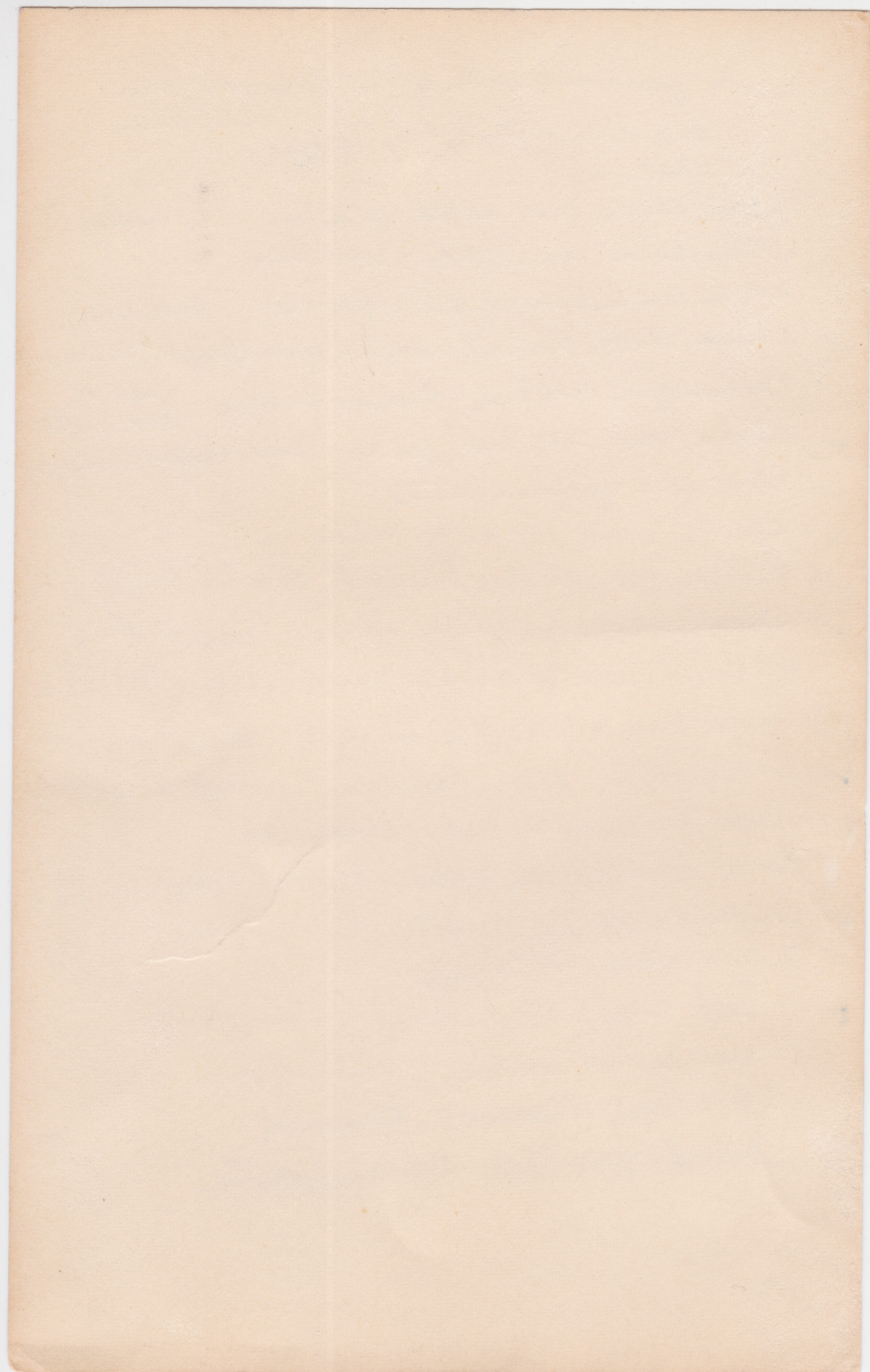
dessinateurs et graveurs

Gengé

- ✓ white porcelain with pink rose design
 soap dish with lid warwick
 base EQM

- ✓ yellow china bowl w/lid - gold trim - Lemoges
- white china box w/lid - blue trim
- white china box w/lid - pansies - Germany
- ✓ China dish, crescent shape - pink chrysanthemums
- China jar w/lid - flower design - Fall of Rose petals
- ✓ China box with lid, footed - blue & gold - Lemoges
- ✓ blue glass perfume bottle
- ✓ China bowl - red, oriental
- ✓ ^{nick} pottery jar with lid (mended) oriental design
- ✓ China ginger jar (with ginger!) blue & white
- pr. china wall plaques - English - flying ducks
- ✓ ^{nick} wood box w/lid, Italian, gilt - Mech. hand of God
- ✓ small china dish, Hong Kong - peanut dish
- ✓ ^{nick} green enamelled silver candy dish
- Small china candle holder - flowers, green trim ^{no mark}
- ✓ China double switch plate - blue & white
- ✓ ^{nick} 2 blue glass ashtrays
- ✓ 1 leaf shaped china ashtray - blue decor
- 1 wedgewood ashtray - white w/blue
- ✓ **Pressed Flowers - Framed**
hand painted china coasters

ERQ box in attic



July
2000



the
Yellow Springs
Community
Foundation

Alice -

Small silver plate

2 rock in it

6 bouillon spoons - ^{no} initials

SP water jug with

ER

Kate

2 pepper shaker

1 covered dish

small silver plate &

glass insert (lemon)

2 candle lamp holders

12 candles

~~SP~~ ER dresser set

P.O. Box 55, Yellow Springs, Ohio 45387



July
2000

Wagon
Cabin
Kitchen

Alice

Small silver plate

2 tank in 1

6 position spars - 120 lbs

20 water 100 lbs

ER

~~4~~

2 pepper shaker
1 covered dish

Kate

Small silver plate 2

glass in set (100)

2 candle lamp holders
12 candles

ER dresser set

AMR - July 2001

10 etched clear glass - wine

4 " wine

ERQ

3 gold trimmed glass bowls

7 " saucers

Aunt Heinie

5 porcelain ^{baking} dishes - pink

4 " plates

ERQ

7 demi-tasse cups - green & pink

7 " saucers

ERQ

fancy silver candle stick

with kerosene/lamp/globe

glass perfume bottle or

cruet. ca 5" stopper broken

sterling flower holder with handle
6"?

AMA - July 2001

10 etched clear glass - wine

" " wine

GRS

3 gold trimmed glass bowls

" " " "

Antique Hairie

2 porcelain plates - pink

" " plates

GRS

1 champagne glass - 2002

" " 2002

GRS

2 ornate silver candle sticks

with Heron/eggs/flowers

glass perfume bottle or

cruet or 2" stopper

sterling flower holder with handle

100

ARTICLES IN BELLEFONTE HOUSE

11/29/36

updated - 2/80

Nora

Desk and bookcase - HMQ

1. Living room rug - big
2. " " inlaid table - Henry (in EDM's garage)
3. Two Chippendale chairs - left in Bellefonte
4. Hall rug
5. Turntable - dining room
6. Bureau and chiffonier - left in Bellefonte
7. Gilt oval mirror - Betty Miller
8. Round table in dining room
- 9.
10. Gilt mirror - Ellen
11. Sideboard - Mike
12. Carved footstool
13. China angel and 3 elephants
14. Radio
15. Silver vase
16. " candlestick lamp - Ellen?
17. " picture frame
18. Small living room and dining room rugs
19. Tray and fern dish
20. Indian picture - Henry
21. Paper knife
22. Fireplace shovels and rail - Ellen
23. Rug under S.H.R. desk
24. Rug near S.H.R. desk
25. 2 chairs Sam's room and bench in S.E.R.'s room Ellen
26. Desk in Sam's room and little chair
27. Cheval glass and tilt-top table
28. Square table in S.E.R.'s room - Ellen?
29. Bathroom rug
30. Miniature of Barton - Ellen
31. Portraits of Grandfather and Mother Reynolds - ~~Mother~~? Henry
32. Oval picture of Grandma Eberman
33. Silver on S.E.R. bureau - Ellen (since 1950) now belongs to Alice
34. Candlestick on S.H.R. bedtable
35. 3 brass beds
36. Brown carpet and runner

ARTICLES IN BELLEFONTE HOUSE

11/29/36

Sam

Turntable in Sam's room

Nest of tables

Copy of S.E.R. portrait by E.R.Q. *Ellen*

1. Candlebra
2. Living room rocking chair
3. " " bookcase
4. " " pier table
5. Serving table
6. Dining room table and chairs
7. Sofa
8. Mahogany mirror
9. French gilt clock
10. Marble bed stand
11. Small rug
12. Leather square chair
13. Leather easy chair and stool
14. Teak and marble table
15. Elephant and dying gladiator
16. Silver card tray
17. Prism lamp and small silver tray
18. Cigar jar and sconces? *Ellen*
19. Glass prints
20. Old lady picture - *Ellen*
21. Chinese china bowl and dish
22. Iron poodle
23. 6 candlesticks
24. Horse and devil clock and candlesticks
25. 2 rugs
26. 2 straight chairs and matching rocker
27. Chiffonier in Sam's room
28. Desk in S.H.R. room
29. Long rug
30. Heart shaped china dish
31. Auto picture and all horse pictures
32. S.H.R. and S.E.R. paintings - *Mike*
33. Picture of Uncle Elisha
34. 2 boxes and picture of S.H.R. bureau
35. Candlestick~~x~~ with glass shield
36. Large picture of Barton

11/23/36

Sam

Turntable in Sam's room
Nest of tables
Copy of S.E.R. portrait by W.R.C. Euse-

1. Candlesticks
2. Living room rocking chair
3. " " bookcase
4. " " " " " " " "
5. Serving table
6. Dining room table and chairs
7. Sofa
8. Mahogany mirror
9. French gilt clock
10. Marble bed stand
11. Small tray
12. Leather square chair
13. Leather easy chair and stool
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